

For over 30 years, Queer Voices has been showcasing fabulous Queer Writers. We are thrilled to continue the tradition with this stellar group!

Tarik Dobbs is a writer, an artist, and a Poetry Foundation Ruth Lilly & Dorothy Sargent Rosenberg Poetry Fellow. Tarik's poems appear in the Best New Poets and Best of the Net anthologies, as well as AGNI, Guernica, and Poetry Magazine, among others. Tarik is director of poetry.onl, and served as a guest editor at Mizna as well as Zoeglossia: A Community for Poets with Disabilities. Tarik received an M.F.A. in creative writing from the University of Minnesota, and is currently an M.F.A. fellow in art, theory, practice at Northwestern University. Tarik's debut poetry collections, Nazar Boy (June 2024) and Dearbornistan (2026) are forthcoming from Haymarket Books.

Davi Gray (they/she) is a queer, trans, nonbinary poet, writer, storyteller, artist, activist, and abolitionist. They live in North Minneapolis (Bde Óta Othúŋwe), within Mni Sóta Makoce, traditional homelands of the Dakota and Ojibwe. Davi is a prize-winning poet and essayist, and can often be found performing around the Twin Cities. You can learn more about Davi Gray and their work, including publications and upcoming events, at davigray.com.

Johanna Keller Flores is a Peruvian American theater artist. She is a Lightning Rod Core Ensemble member and Q-Stage Fellow, part of Forecast's Rice Street Artist Team, was a 2023 LAMBDA Literary Emerging LGBT Voices Fellow, the 2022-2023 Many Voices Mentee at the Playwright's Center, a Visions Fellow in 2023, and an OurSpace Fellow with Twin Cities Media Alliance in 2021. She has the sincerest pleasure of creating in her Twin Cities home; writing, performing, and assistant stage managing with Pangea World Theatre, Twin Cities Media Alliance, Mixed Blood Theater, Turtle Theater Collective, Teatro del Pueblo, Exposed Brick Theatre, Full Circle Theatre, Lightning Rod, 20% Theatre, Gadfly Theatre, BareBones Productions, Threshold Theater and Alliance for Latinx Minnesota Artists. Te mando muchísimo amor, ya?

William Nour is a Palestinian Arab American born in Nazareth, Palestine. He is a poet, playwright, actor, and tabla player. His poetry has been published in Mizna and pending anthology Ask the Night for a Dream, by Palestine Writes Press. He is the recipient of a Minnesota State Arts Board grant for his first play, Turbulence. Look for his next play, Rosette, in September. William lives in Minneapolis with his husband of 28 years.

With roots stretching from North Africa and Eastern Europe, Jna Shelomith comes from a 6,000-year tradition of using poetry to tell important news. Jna's first demonstration was at age 3, holding a picket line with her mom. She's been a Riot Grrrl guitarist and street-based outreach worker to homeless youth, and she grew up in New York City. Reading poetry around town for many years, Jna is a member of Women Write from the Center and Mizna's writing collective and is proudly serving on Mizna's Board. As a Mizrachi badass, Jna brings her passion for equity, healing, and justice to her paid work in local government.

